

Amazing Grace

Score in C

Arranged David Catherwood

Andante Cantabile e Semplice ♩ = 76

Part 1
Part 2
Part 3
Part 4
Percussion

mp
mp
mp
mp
Glock.
mp

This system contains the first five staves of the score. Part 1 is in treble clef, Part 2 in treble clef, Part 3 in bass clef, Part 4 in bass clef, and Percussion in treble clef. All parts are in 3/4 time. A large 'SAMPLE' watermark is overlaid across the staves. Dynamics include *mp* (mezzo-piano) and *Glock.* (glockenspiel).

10
Rit. a tempo
cresc.
cresc.
cresc.
cresc.
Timp.
tr
mp cresc.
mf
mf
mf
mf

This system contains the second five staves of the score. It begins with a measure number '10'. The first four staves have a *cresc.* (crescendo) marking. The fifth staff has a *Timp.* (timpani) marking with a *tr* (trill) and a *mf* dynamic. The first staff of this system has a *Rit.* (ritardando) marking, followed by *a tempo*. Dynamics include *mf* (mezzo-forte) and *tr*.

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Part 1 in C

3

mp

10

cresc.

Rit.

a tempo

mf

20

cresc.

Rit.

a tempo

f

30

dim

Rit.

p