

Prelude - Here is the place

David Catherwood

Cantabile $\text{♩} = 92$

Soprano Eb
Solo Cornet Bb
1st Cornet Bb
2nd Cornet Bb
Flugel Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Percussion

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Bass Trombone

92

2 4 10

mp > *mp*

20 4

dim *mp*

5 *mf* *cresc* *f*

40 *cresc* *ff*

50 *dim* *f*

60 6 *dim* *mp* *mp* *p* *pp*

SAMPLE

Prelude - Here is the place

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Euphonium Bb

Cantabile $\text{♩} = 92$

mp

cresc

dim

mf

one

mp

tutti

f

cresc

40

ff

50

dim

f

60

bass trom

dim

mf

1

mp

p

pp

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Bass Bb

3 5 10 *cresc*

mp > *mp* *cresc*

20 *dim* *mf* *cresc*

30 *mp* *cresc* 40

f *cresc* 50

> > *ff* *dim* *f*

2 60 3 *dim* *mf*

mp *p* *pp*

The musical score is written for Bass Bb in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc* (crescendo). The second staff continues with eighth notes and a half note, with dynamics *dim* (diminuendo) and *mf*. The third staff has a large 'SAMPLE' watermark overlaid, with dynamics *mp* and *cresc*. The fourth staff continues with eighth notes and a half note, with dynamics *f* and *cresc*. The fifth staff features a key signature change to two sharps (F# and C#) and includes accents (>) over eighth notes, with dynamics *ff* (fortissimo), *dim*, and *f*. The sixth staff has a key signature change to one sharp (F#) and includes a fermata over a half note, with dynamics *dim* and *mf*. The seventh staff concludes with a key signature change to one sharp (F#) and dynamics *mp*, *p* (piano), and *pp* (pianissimo).